**Book Outline – Story format (Fiction / Nonfiction)**

**How does the book end - Final Chapter:**

Strong emotional transition you want to leave people with

Climax

Conclusion

What elements are you building up to (where does the breadcrumb path lead)?

**Chapter 1**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 2**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 3**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 4**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 5**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 6**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 7**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 8**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 9**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 10**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 11**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

**Chapter 12**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?