

## **Book Outline – Story format (Fiction / Nonfiction)**

### **How does the book end - Final Chapter:**

Strong emotional transition you want to leave people with

Climax

Conclusion

What elements are you building up to (where does the breadcrumb path lead)?

### **Chapter 1**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

### **Chapter 2**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

### **Chapter 3**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

### **Chapter 4**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

## **Chapter 5**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

## **Chapter 6**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

## **Chapter 7**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

## **Chapter 8**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

## **Chapter 9**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

## **Chapter 10**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

## **Chapter 11**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?

## **Chapter 12**

Set the stage

When

Where

Who

Emotion

Environment

Why do we fall in love with the characters in this chapter?

Challenges / conflicts?

How are they overcome?

How will you forward the story (dialogue, questions, argument, action, etc.)?

Is there a Breadcrumb trail?